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1903

# Officer of the Dayl

R.B Hall

*Composer*

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# OFFICER OF THE DAY

MARCH TWO STEP

by  
R.B. HALL

50¢

*Also published for  
Band & Orchestra*

**Lyon & Healy**

CHICAGO



CLEVELAND

T

Ka Me.  
002158  
Hall (#10)

THEODORE KRAMER CO.  
PHILADELPHIA

# Officer of the Day March.

(Two-Step.)

Pub for Band and Orchestra.

R. B. HALL





## TRIO.

*p*

*f*





# A Garden Matinee.

Entr' Acte.

Published also for Band and Orchestra.

RUDOLPH FRIML.

**Moderato.**

First system of the Moderato section. The treble staff has a whole rest. The bass staff begins with a piano (*p*) and legato marking, followed by a series of eighth notes. A double bar line is present after the first measure. Below the staff, the first ending is marked "Led. \* Led. \*".

Second system of the Moderato section. The treble staff contains chords and a melodic line. The bass staff has a long note followed by a ritardando (*rit.*) and a piano (*ppp*) marking. A double bar line is present after the second measure. Below the staff, the first ending is marked "Led. \* Led. \* Led. \*". The second ending is marked "Led. \* Led. \* Led. \*".

**Tempo di Gavotte.**

First system of the Tempo di Gavotte section. The treble staff begins with a melodic line. The bass staff has a long note followed by a marking of *mf molto ritard. a tempo*. A double bar line is present after the first measure. Below the staff, the first ending is marked "Led. \*". The second ending is marked "Led. \* Led. \*".

Second system of the Tempo di Gavotte section. The treble staff contains chords and a melodic line. The bass staff has a series of eighth notes. A double bar line is present after the second measure. Below the staff, the first ending is marked "Led. \*". The second ending is marked "Led. \*".